

University of Montana ScholarWorks at University of Montana

Syllabi

Course Syllabi

Spring 2-1-2016

MUSI 295.03: Applied Study II: Cello

Fern A. Glass

University of Montana, Missoula, fern.glass@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Glass, Fern A., "MUSI 295.03: Applied Study II: Cello" (2016). *Syllabi*. 8646.
<https://scholarworks.umt.edu/syllabi/8646>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The University of Montana - CVPA - School of Music
FALL 2011

MUSIC 295, sec. 03: Applied Study: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fern.glass@umontana.edu

NO. of CREDITS: 1 -4 (variable)

PREREQUISITES: Consent of instructor; audition required

COREQUISITES: Music 108, sec. 1 or 2 (Ensemble requirement; by audition)

COURSE DESCRIPTION:

Applied cello instruction for the music major in the BM, BME, & BA degree programs

COURSE REQUIREMENTS:

- Private lesson once a week with instructor
- Minimum of 1 hour practice daily per credit
- Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

COURSE CONTENTS:

- **Scales:** 2, 3, or 4-octave scales, according to level of ability
- **Studies:** 170 Foundation Studies in 3 vols. by Alwin Schroeder; 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; 10 Studies (Preparatory to the High School of Cello Playing), op. 76 and High School of Cello Playing, op. 73, by David Popper
- **Repertoire:** Selected works from attached Repertoire List (see Cello 151-451 for each degree program)

GRADING PROCEDURE:

- Traditional letter grade only
- Required jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

COURSE EXPECTATIONS:

- All students are expected to demonstrate:
 - technical proficiency for the stylistic & musical demands of the chosen repertoire
 - consistent intonation showing ability to adjust when necessary
 - effective use of bow to control aspects such as sound, color, dynamics, & style
 - appropriate use of left-hand vibrato

- All cello majors are expected to attend School of Music **cello events** including but not limited to master classes, faculty & guest artist recitals, and special clinics & workshops
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

SAMPLE REPERTOIRE REQUIREMENTS:

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 295

295 Major & minor scales: 4 octaves; 4 octave arpeggio system

Studies: Duport 21 Etudes or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suites I, II, III

J.S. Bach: 3 Sonatas for Viola da Gamba

Boccherini: Sonata in A major

Breval: Sonata in G major

Francoeur: Sonata in E major

Schumann: Fantasy Pieces; Five Pieces in a Folk-Style

Shostakovich: Sonata in d minor, op. 40

Boccherini: Concerto in Bb major

Saint Saens: Concerto in a minor

Practice required: same as 195

Successful completion of Upper Division Recital Performance (UDRP): Two contrasting works of different styles/periods; one work must be memorized

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:

295 Major & minor scales: same as 195

Studies: Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suite III

Beethoven: Sonatas I, II

Granados: Intermezzo

Schumann: Fantasy Pieces

Shostakovich: Sonata in d minor, op. 40

Brahms: Sonata in e minor

Haydn: Concerto in C major

Practice required: same as 195

Successful completion of Upper Division Recital Performance (UDRP): Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required)